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RRCA Music Theatre Company Logo
Proudly Presents

Urinetown

Music and Lyrics by Mark Hollman
Book and Lyrics by Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDream, Inc., and Lauren Mitchell.

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March 23-25, 2007

Sponsored by: Friendly Ford

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Director's Note

This is exciting! A new musical premiering for Monroe audiences. Sure it's always nice to see an old favorite like, "The Sound of Music," or "Fiddler on the Roof," but there are great new musicals being written every season that we never get a chance to see. Just this past fall, I was fortunate to direct a new, perfectly charming musical for the students at SMCC called "A Year with Frog and Toad" that went over very well with our audiences, even though no one was familiar with it. We felt honored to present it to our audiences and hope that it will become a standard as much as "Guys and Dolls" or "Annie." Monroe Community Players presented "Beauty and The Beast" for the first time last year as well, and I'm sure you'll be seeing that one again.

And now, we present "Urinetown" the musical. Oh we know, the title is awful, but the show is a good one. It's funny, tuneful and challenging. It has inspired a whole lot of creativity in our staff and cast. Mark Felder, our musical director, has had a blast with this musical score, teaching it to our cast members and jamming with his small but incredible orchestra. Our choreographer, Kellie Lajiness, jumped right in on the fun from day one, making her work laugh-out-loud funny while gently mocking some of our most beloved musicals. See if you can recognize send-ups of Les Miz, Fiddler, West Side Story, and others.

And the cast has worked so incredibly hard. We all had the feeling from the very first rehearsal that we were going to be a part of something really special and now is our chance to share it with you.

Don't worry, you'll still be seeing some of your old favorite musicals soon enough. There's probably a little red haired girl practicing, "Tomorrow" somewhere right now. But tonight, enjoy "Urinetown," the musical. We sure are.

John Bacarella

Act I

Scene 1 : The poorest, filthiest urinal in town. Early Morning

Prelude

Urinetown

Privilege To Pee

Privilege To Pee (Lockstock's Reprise)

Scene 2 : Executive offices of Urine Good Company

Mr. Cladwell

Scene 3 : A street corner. Night

Cop Song

Follow Your Heart

Scene 4 : The poorest, filthiest urinal in town.

Look At The Sky

Scene 5 : The good offices of Urine Good Company

Don't Be The Bunny

Scene 6 : The poorest, filthiest urinal in town.

Act I Finale

Act II

Scene 1 : Montage

What Is Urinetown?

Scene 2 : The Secret Hideout

Snuff That Girl

Run, Freedom, Run

Follow Your Heart (Reprise)

Scene 3 : The Offices of Urine Good Company

Why Did I Listen To That Man?

Scene 4 : The Secret Hideout/Montage

Tell Her I Love Her

We're Not Sorry

I'm Not Sorry (Reprise)
I See A River

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The Cast

Officer Lockstock.....	Bob Yoman
Penelope Pennywise.....	Roxanne Cangealose
Bobby Strong.....	Brad Lieto
Little Sally.....	Joanna Bacarella
Dr. Billeaux.....	Josh Mohler
Mr. McQueen.....	Raymond Spolarich
Senator Fipp.....	Jim Shea
Officer Barrel.....	Anthony Ferrer
Hope Cladwell.....	Jennifer Bezeau
Tiny Tom.....	Josh Warren
Soupy Sue.....	Susan Gall
Little Becky Two Shoes.....	Corynne Hauser
Robby the Stockfish.....	Eric VanVeelan
Caldwell B. Cladwell.....	John Bacarella
Josephine Strong.....	Mary Timko
Ms. Millennium.....	DeeDee Perkins
Hot Blades Harry.....	Josh Mohler
Billy Boy Bill.....	Nick Lieto
Caldwell's Secretary.....	Paige Anteau
Poor.....	Kylie Parks, Stephanie King, Sarah DesAutels, Drew Batton, Lynn VanVeelan

The Orchestra

Director	Mark B. Felder
Reeds	Paul DeVee
Brass	David Bachar
Piano	Aura Strohschein
Bass	Chris Morelli
Drums	Steve Whitford

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Cast Bio's

John Bacarella (Director)-This is the first time John and his daughter, Joanna, have shared the stage. John has wanted to direct *Urinetown* since seeing it on Broadway in 2002. Hope we did it justice.

Mark Felder (Musical Director) - Mark B. Felder comes to the RRCA with a history of excellence and a background of directing over one-hundred musicals and performing in countless others. He has directed for Monroe Community Players, Monroe Repertory Theater, Huron Civic Theater, SMCC Alumni Theater as well as Southgate and Wyandotte Community Theaters. He also served as musical director at Crosswell Opera House for twelve years. You saw him last as music director for the RRCA's production of *Anything Goes*.. In 1991 Mark was given the opportunity to become music director for the Chicago portion of the National Tour of "Into The Woods." For that he earned the "Obie" award for best Chicago music director and was nominated for the prestigious "Jeff" award for best music director. On the local scene, Mark can regularly be seen performing with the Johnny Knorr Orchestra. He recently retired as band director at Jefferson High School, but can still be seen directing the Monroe County Community College Band. He currently teaches recording studio classes at the University of Toledo and runs his own Recording Studio, "Vivo Productions." He will next be seen as music director of *Oliver* for the Monroe Community Players.

Kellie M. Lajiness (Choreographer) -Kellie shares her life with her husband Tim and three children Nolan, Bryce and Monique. An advocate for providing high quality dance training to the community, Kellie celebrates her 11th Season as Dance Director for the RRCA Dance Academy where she instructs and attends to the artistic and administrative needs of the school and Repertory Performance Company. She also teaches dance technique courses and dance history at the Monroe County Community College, conducts special workshops for dance exploration in many local schools, and often co-produces, directs and choreographs musicals and other venues through the RRCA. Kellie is a critically acclaimed and well traveled featured performer, choreographer, and instructor, prolifically experienced in concert dance, studio work, ballroom and musical theatre. Kellie holds a Bachelor of Fine Arts degree in Dance from Western Michigan University where she received the Presidential Scholar Award and was a member of the faculty. She obtained her Masters in Dance from The Ohio State University with a concentration in choreography and performance. Kellie is a Regional Representative for the Michigan Dance Council and a member of Cecchetti Council of America and MAPHHERD. She was recently recognized by the MCISD Creative Expressions for her work in mentorship programs. Kellie's most recent theatrical endeavors include *42nd Street*, *Jesus Christ Superstar*, and *Anything Goes*. It has been a thrill to be part of such a great production team and cast!

Brad Lieto (Bobby Strong)-Theater events most often find Brad behind the piano or the baton. Stepping out of the pit has been an enormous learning opportunity, but a labor of love. He recently earned his Bachelor of Music Education Degree from CMU where he studied voice with Cora Enman. He would like to thank everyone who supported him in this endeavor, including family, friends, colleagues, and God. A special thanks to John, Kellie, and Mark for their commitment to the cast and their dedication to theater.

Jim Shea (Senator Fipp)-Jim has performed with Monroe Community Players, Bedford Players, Waterville Play Shop, and the Croswell Opera House to name a few. His favorite roles were in *Annie Get Your Gun*, *Hello Dolly*, and *Mame*. He was most recently seen in RRMT's production of *42nd Street* and *Anything Goes*.

Mary A. Timko (Josephine Strong)- After returning to the stage in last year's RRMT's *42nd Street*, she played Suzanne in MCP's *Bedroom Farce* and this summer in RRCA's SYT's *Joseph*. Many thanks to her husband, Dave, for his endless love and support as well as her four children - Taylor, Hannah, Nick, and Jake-for understanding their mom's love of the theatre.

Eric VanVeelan (Robby the Stockfish)-Eric is a senior at Monroe High School. He is an active member of the Drama Club, Teen Outreach Theatre, Positive Peer Influence, Concert Choir, and Generations of Sound. He would like to thank his mother for being a great partner on this musical and exhausting journey. He would also like to thank God for His grace and all of his talents.

Lynn ValVeelan (Poor)-This is Lynn's first time ever on stage. What an honor to be in a production with her talented son! The talents of the cast and crew are amazing. Thank you all for this wonderful experience.

DeeDee Perkins (Ms. Millennium)-It has been a long time between shows for DeeDee. A husband and three kids along with their activities have come between high school/college and *Urinetown*. She thanks John, Mark, and Kellie for their patience with an old timer and the cast for bringing her back her youth.

Corynne Hauser (Little Becky Two Shoes)-Corynne is currently a junior attending Monroe High School. This is her first performance with the RRMT, but this is her 10th year performing in musicals. She is planning on becoming a master of music education with instrumental emphasis. She would like to thank her parents, her family, and everyone along the way who has inspired her.

Raymond T. Spolarich (Mr. McQueen)-Raymond is an Italian Spinto Tenor that has performed operas with the Toledo Opera including, *The Bat*, *La Traviata*, *Così Fan Tutti*, *The Barber Seville*. In 2000 he made his first appearance at the RRCA in *South Pacific* and also in *Anything Goes*.

Josh Warren (Tiny Tom)-Josh is a new to acting. He was in Monroe High School's *Oklahoma*. He is in eleventh grade at MHS and hopes you enjoy the show.

Anthony Ferrer (Officer Barrel)- This is Anthony's second show with the RRMT and his 8th show altogether. He is a freshman at MCCC, majoring in the performing arts and minoring in foreign language. He plans to sing, act, and to be a musician in the entertainment world after college. He would like to thank God for everything He has done for him, his family and friends for their love and support, and to the cast for everything. Anthony is very thrilled to be performing for you and hopes you enjoy the show!

Bob Yoman (Officer Lockstock) -Bob is a long-time member of Monroe Community Players and has appeared on stage with several groups. Most recently, Bob has appeared as Lumiere in *Beauty and the Beast* and as King Herod in *RRMT's Jesus Christ Superstar*. Bob would like to thank John, Mike, Mark, Kellie, and the entire cast for allowing him to come out and play.

Nick Lieto (Billy Boy Bill)-Nick has play in the orchestra for *Joseph*, and SMCC's *Frog and Toad*. This is his first actual performance at the RRCA. He would like to thank the whole cast for making this experience one of a kind!

Paige Anteau (Caldwell's Secretary)-Paige played in the orchestra for *Guys and Dolls* and *South Pacific*, but this is her first appearance on stage as an actor. She will be a music performance major at the University of Toledo next year. She would like to thank the directors, cast, and her parents for making everything possible.

Roxanne Cangealose (Penelope Pennywise)-Roxanne was last seen as Reno Sweeny in *Anything Goes*. She has lots of experience being tough as Miss Hannigan in *Annie*. Thanks to cast, and all music and dance directors for putting up with my humor!

Joanna Bacarella (Little Sally)-Joanna is currently a senior at SMCC. Past performances include *The King and I*, *Damn Yankees*, and *The Sound of Music* with the RRCA Summer Youth Theater and in last year's *Jesus Christ Superstar* with the RRMT. Thanks to my family and friends for helping me get through the past few months, and to Dad for being an awesome director. Break a leg, everyone!

Joshua Mohler (Dr. Billeaux/Hot Blades Harry)-Josh is currently a sophomore at Monroe County Community College majoring in elementary education. He has been in numerous productions including the RRCA's *Damn Yankees* and *42nd Street*. This is his 8th show with the RRCA. He thanks you for coming and hopes you enjoy the show.

Jennifer Bezeau (Hope Cladwell) – This is Jennifer's fourth production with the RRCA MusicTheatre Co. She played Anytime Annie in *42nd Street* and had numerous parts in *Jesus Christ Superstar*, and played Bonnie LeTour in *Anything Goes*. Jennifer has performed in several plays, musicals, and operas throughout her career. She holds a Bachelors Degree of Music Education in vocal music and musical theater from Bowling Green State University. She currently works for the RRCA teaching creative dramatics and Summer Theatre Arts Camp.

Drew Batton (Poor) - Drew has been dancing at the RRCA for 9 years and has performed in the RRCA's Graduation Ball, *Cinderella*, *Nutcracker*, *Oliver*, *King and I*, and *Damn Yankees*. He was in Cantrick Middle School's *Bugsy Malone Jr.* and Monroe Community Players' *On Golden Pond*, from which he was awarded the 2004/2005 Young Actor Award.

Sarah DesAutels (Poor)- Sarah is please to be back at the RRCA for her second show, having previously been in *Anything Goes*. Her previous performances include *Honk!*, *Cinderella*, and *Pillow Talk* as well as numerous concerts and shows with the Ida choir and band. Sarah graduated from IHS in the spring of 2006 and is now a theatre major at MCCC. She would like to thank all involved for the wonderful memories.

Susan Gall (Soupy Sue)- Susan was recently seen in RRCA's *Jesus Christ Superstar* and in *Anything Goes*. This play has been such a great experience and the cast is amazing. She would like to thank her parents, Rosie, Wil, Eileen, Jacob, Mrs. Arting, Kellie, and John.

Stephanie King (Poor)- Stephanie recently has been seen performing in RRMT's *42nd Street* and *Anything Goes*. Along with working full time and being a grandmother, she has been dancing with the RRCA for the past 10 years. A very big thank you to the directors and to her husband for his continued love and support.

Kylie Parks (Poor)-Kylie is a sophomore at MHS. She did several shows in 2006 including, *Pillow Talk*, *Joseph*, and *Anything Goes*. She would like to thank everyone who helps with all of the performances at the RRCA.

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Production Staff

DirectorJohn Bacarella

