



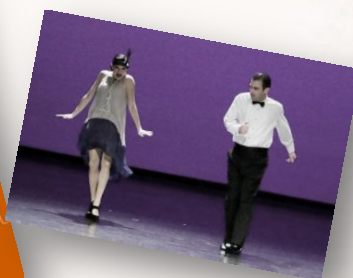
RRCA Dance Academy

Education - Experience - Excitement - Excellence.

February Newsletter

Reminders and Notes

- Costumes have been ordered and invoices will be distributed this month. Deadline for payment is March 1st. In order to receive costumes on time, all payments must be received by the deadline.
- Cash, check, or credit card payments are accepted. Submit cash payments in a clearly marked envelope. If you signed the credit card authorization, costume charges will be made at the end of the month. The RRCA box office is open 9:00 – 4:30 daily. There is a lockbox located next to the office door. You can also mail payments to 114 S. Monroe Street, Monroe, MI, 48161. Please be prompt as late payments cause a strain on the Theatre.
- **Parent observation week** is approaching! Mark your calendar: February 20 – 24. Windows and doors will be open for your quiet observation and support of your children.
- Look for costume requirements for shoes and tights which will be handed out this month.
- Plan ahead and mark your calendars for picture day at the Cass Street Studio which is Saturday, May 5th.



Congratulations to the RRDA Dancers who performed "Tulle-ish Behavior" in the final *Dancing Through Time VI* production. Reina Cooke, Toni Fedewa, Abigail Fleszar, Emily Hileman, Darcy Howland, Kiera Malone, Lindsay Navarre, Jennifer Sliwinski, and Alexis Zuckerman all danced beautifully.

Three celebrity couples also represented the RRCA with dances choreographed by Melissa Moore. We are very proud of Cailin Molenda's parents, Jeremy and Rebecca, who performed a roaring 20's dance and won first place in the best dance performance category. Also placing in the top three were Deb Thornton and our Mayor, Robert Clark, who performed a 60's dance.

It was a wonderful fundraising event! Thank You Dyanne Howland for your care and assistance and Kathleen Foulkrod for photographing the event.



Next Marquee Show at the
RRCA:
Franc D'Ambrosio
February 10th
7:30

Melissa Moore,
RRCA Dance Director