



RRCA Dance Academy

Education - Experience - Excitement - Excellence.

January Newsletter

Reminders and Notes

- Third Installment Due: January 11th. If you marked the automatic charge on your enrollment form, the office will process your payment during that week.
- Costumes will be ordered this month. You will automatically be charged if you so requested. If not, you will receive an invoice with the remaining costume balance.
- Mary Jane Tap shoes for youth and intro tap should be of good quality. You can purchase the Capezio and other quality brands at local dancewear stores. Your child must have the proper shoes in order to perform in the Spring Performance.
- Please make sure you are following the dress code. This includes having hair secured in a **bun (exceptions: hip hop and modern)**. Let me know if you have any questions.
- Support the RRCA Marquee season! *Mitch Seekins Sings the Great Tony Bennett* on Friday, January 20 at 7:30 pm. Relive the career and history of one of the world's most beloved artists!
- Good attendance is always necessary for the best dance education. As teachers begin to set dances for recital, weekly attendance is most appreciated.



Work begins on a début ballet for the RRB. All new sets, costumes, and choreography are being planned, sewn, and executed. Over 75 dancers auditioned to be a part of this wonderful opportunity.



The RRCA welcomes a new resident company, *Motor City Dance Extension*, a Classical Jazz Company under the direction of Jennifer Koralewski. Eleven dancers were auditioned and accepted. Rehearsals begin this month!



Thank You Parents! The love and support you give to your children is commendable. We take your child's dance education seriously and promise to do our best to ensure a positive learning experience for all.

Melissa Moore, RRCA Dance Director